

The Oval

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Cover, Sponsors, Subscription Information, Letter from the Editor, Staff List, and Table of Contents

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OVAL



Volume V



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VOLUME V

2012

The Oval is a literary magazine published annually by the Associated Students of The University of Montana (ASUM), the Maureen and Mike Mansfield Library, and the Creative Writing Program of The University of Montana English Department. Each volume is printed with vegetable ink on recycled paper by The University of Montana Printing & Graphics.

The University of Montana Bookstore, Fact & Fiction, Shakespeare and Company, and The Book Exchange in Missoula, Montana sell copies of *The Oval*. Griz-card holders can buy a copy for \$5.00 and the standard price is \$8.00.

The Oval cosponsors monthly readings with the University Center Student Involvement team called “Prose and Poems” on the first Tuesday of every month at 7:00 PM in the University Center Art Gallery.

The Oval cosponsors annual readings with the literary magazine *Aerie Big Sky* every spring, usually a general reading and poetry slam.

The Council of Literary Magazines and Presses’ (CLMP) Literary Press and Magazine Directory and NewPages.com’s index of Literary Magazine include *The Oval*.

Oval Magazine

The University of Montana

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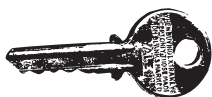
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SUBMISSIONS



The Oval accepts electronic submissions of fiction, nonfiction, poetry, and visual art from September through February. Only previously unpublished work by currently enrolled University of Montana undergraduates will be considered. Submissions must be in DOC, PDF, RTF, JPEG, or TIFF format and their genre must be defined.



Visit umt.edu/theoval for more information, and check out our blog (umoval.wordpress.com) for Oval sponsored events, workshops, readings, and the Honorable Mentions for Volume V.

DEAR READER,

I came to this university knowing only one thing—that I wanted to write. The community I have become a part of, that has shaped me into the person I am today, is represented in this magazine with contributors, staff, and supporters alike. So whether you are reading for a peer, a student, or a friend, know you are sharing something much bigger than a single work of art, something bigger than you or me.

The Oval is a place for young artists to share their voices with the community through writing and visual arts. In the following pages you will find a mixture of genres and themes, but every voice has one thing in common—they are all University of Montana undergraduates. Our campus is built around an oval path, the heart of the university where students and staff share their lives. The oval is the concrete system serving to connect all the people on campus, no matter their discipline. Our magazine was so named because it brings our creative community together in the same way.

The Oval owes many thanks to Sue Samson, and the Mansfield Library, to ASUM and its passionate senators, Jill Bergman and the entire English Department, David Gates, Prageeta Sharma and the Creative Writing Program, and Ken Price and his staff at UM Printing and Graphics. All of you make it possible for us to continue to do what we do. A personal thank you goes to *The Oval*'s faculty advisor, Robert Stubblefield, devoting so much of himself to his students, and helping *The Oval* achieve our goals, inspiring us all to be better writers, students, and people. Thank you to Shannon Jansen for her much needed support, and finally thank you to our dedicated staff and all of our contributors. You make up the creative world of UM and make *The Oval* possible.

—Zoë Bulick
Editor-in-Chief



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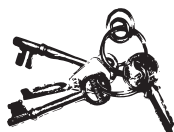


TABLE OF CONTENTS

POETRY

Katherine DeGrandpre

In the Garden in March.....14

Tyler Taylor

Breakfast Haikus.....15

Sophie O'Brien

Absolute.....26

The Fall.....75

Claire Mikeson

Gorjus.....27

Suzy Bertsche

Dear Champa Dolma.....46

Hannah Herkert

The Seamstress.....48

Ashlynn Andersen

Driving.....56

Zachary Brown

Sweet Cakes.....57

Smoke and Ashes.....61

Sarah Korn

Denver.....68

Emma Andrus

Badlands Sestina.....73

PROSE

Lindsey Appell

Shell (fiction).....16

James Davenport

Environment (nonfiction).....28

Zachary Shearer

The Lights Go Out (fiction).....51

Corin Cates-Carney

In Good Company (nonfiction).....59

Kaitlyn Christopher	
<i>Anchors</i> (fiction).....	63
Missy Lacock	
<i>Where's Waldo</i> (nonfiction).....	70
Jake Arrowtop	
<i>Old Folks</i> (fiction).....	76

VISUAL ART

Sarah Eisenlohr	
<i>Presence</i> (Cover Art)	
<i>Undefined</i>	37
Falina Lintner	
<i>You Are That</i>	34
Emily Atmore	
<i>Suburban Heights</i>	35
Sam Case	
<i>Far & Electric</i>	36
Dave Bell	
<i>Kauai</i>	38
Ali Gray	
<i>Surreal Education</i>	39
Kelsey Wardwell	
<i>Stained</i>	40
Nickolette Lannan	
<i>Surf's Up</i>	41
Abby Sweet	
<i>Sweet Pea</i>	42
Nancy Rishoff	
<i>Merbywerby</i>	43
Daniel Cadigan	
<i>Ghost Shoe</i>	44
Kristan Apodaca	
<i>My O'Keefe</i>	45